

CNM Chronicle

'Kung Fu Panda' soars...

...And a good time was had by all. Review on Page 8.



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Enter the dragon

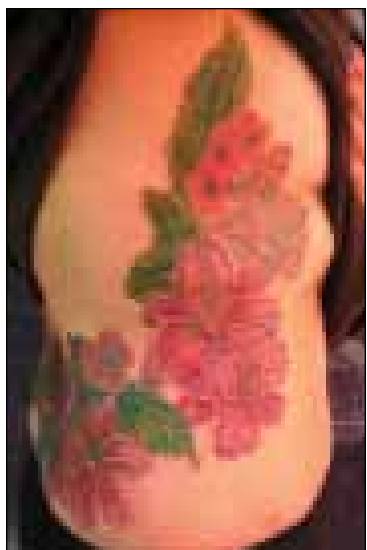
Art student pushes himself to keep on learning

By **Dustin Brown**
Staff Reporter

Dragon Jay has been making art his whole life. It's just what he does. Ever since he was a child he was creating something. He was first recognized for his art when he was six and has spent his whole life perfecting various forms of visual art. Almost all of his jobs throughout his working life have in some way involved art.

Currently Jay makes his living as a body artist and piercer at Downtown Ink on Fifth Street. He also serves as a work-study in the art department helping out the technicians. He gets his nickname from his interest in Oriental art, where he has

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Courtesy of Dragon Jay

A sample of Jay's ornate work.



photo by Dustin Brown, enhancement by Ann Gleason

Dragon Jay is preoccupied with learning everything he can about art.

'Bummed and frustrated'

Access problems follow initiation of 'pass phrases'

By **Robert Casaus**
Staff Reporter

Anyone who has tried logging into any of their CNM computer accounts (OWA, Passport, or even their normal profile), has likely encountered problems. On January 16th, changes to CNM's online security systems and practices began to take place.

But it wasn't until later in the week that the (what seemed like major) problems began to arise. The purpose of the transition was to better secure files, personal information, and any other important and confidential information that staff, students, and teachers may publish through the Internet while using CNM accounts. In order to do this, any passwords that had not been changed or reset in 125 days, were automatically expired by CNM. "I was bummed and frustrated," said CNM student Danielle Bailey. "I was on my laptop on Thursday and couldn't even log into the CNM network. When I went to the computer lab and got on one of their computers, I couldn't pull up my student

SEE **ACCESS** ON PAGE 7

CNM focuses on sustainability

Forum brainstorms on food, transportation

By **Robert Casaus**
Staff Reporter

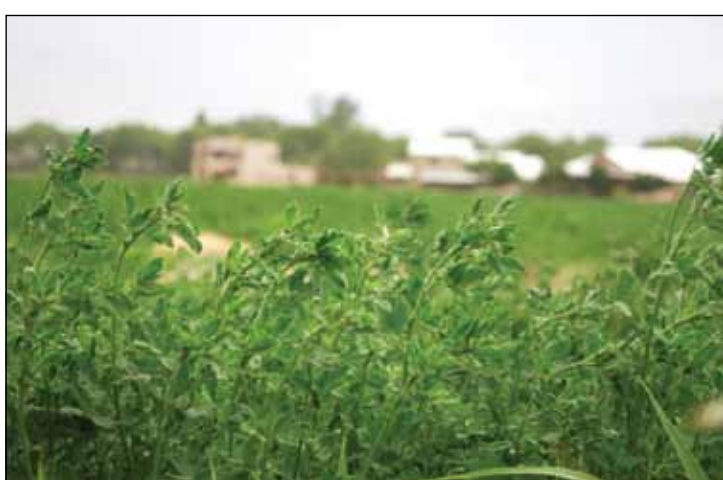
The first of four Sustainability and Climate Commitment Task Force open forums was held in Main Campus's A Building Thursday afternoon. The Task Force had gathered together to try and focus on the ways CNM can become more sustainable. This means becoming more energy efficient, utilizing public transit (which CNM has already made progress in doing by partnering with Albuquerque's transit department allowing CNM students to ride for free), and finding as many ways as possible to become a little more "green." The task force will focus on nine different areas to help CNM become more sustainable.

The turnout of faculty, staff, and students was decent, but the ideas and teamwork the group generated were what made the forum successful.

Food and transportation were the focus of Thursday's forum. After viewing a PowerPoint presentation, attendees were divided into three different groups. Each group then discussed and developed ideas of how CNM could become more "green" in those areas. The idea of car-pooling, and the use of all forms of public transportation seemed to be ideas of general consensus. The idea of matching faculty, staff, and teachers to work at the campuses closest to them was also a favored idea.

CNM President Dr. Kathie Winograd stated in an email sent to faculty and staff that sustainability and climate commitment are definitely concerns to the CNM community. "I know these are difficult times for our commuting employees who are forced to buy \$4.00 per gallon gasoline. And I know that other organizations, such as the University of New Mexico and the State of New

SEE **SUSTAINABILITY** ON PAGE 7



Julie Parker-Coburn

These West Mesa homes have an expansive view of grass.

Just add oil wells...

Albuquerque's West Mesa is the site of another land use battle as Tecton, Energy, LLC., plans to drill an exploratory oil well on the site of the

old Atrisco Land Grant at the end of this summer.

Read the full story on Page 4.